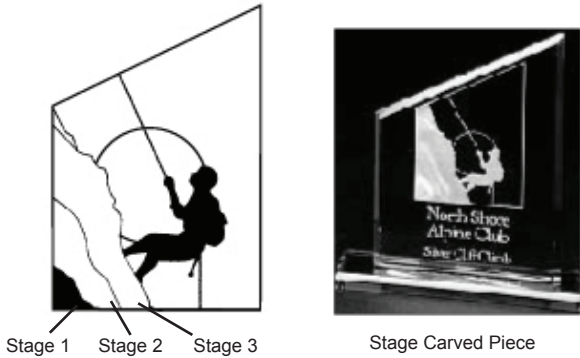


STAGE CARVING



ON THIS EXAMPLE:

- Step 1** - Carve line art portion of the image deep and frost mountain climber.
- Step 2** - Remove resist in Stage 1 and carve to deepest desired depth.
- Step 3** - Remove resist in Stage 2 and carve to second deepest desired depth.
- Step 4** - Remove resist in Stage 3 and carve to third deepest desired depth.

The term stage carving is generally used to describe a multi-level sandcarved substrate. This could be something as easy as 2 levels or as difficult as 5-10 levels. The most often asked question when using photo resist film is: Do I need to use several separate photo resist stencils to create a multi-level look? The answer to this question is **NO**. The reasons why are to follow.

When sandcarving a single level with IKONICS Imaging Photo Resist Film, the black portions (open areas) of your artwork will be the areas that are eventually etched. The photo resist film will protect all other areas of your substrate by resisting the abrasive. Thus, any area that is covered with film (closed areas) can be removed, creating a new open area. To achieve a multi-leveled look, just sandcarve the open areas of an entire stencil and then remove portions of the closed areas of that same stencil and then remove portions of the closed areas of that same stencil and sandcarve again on these new open areas.

To create a third, fourth level and so on, just continue in the same peel and sandcarve step process.

Note: When creating your artwork you will want to start with a design that is primarily a line drawing. This will give you a number of options when beginning the stagecarving process.